Creativity is contagious. Pass it on
(Albert Einstein)
Thank you for downloading our Spring-Summer 2019 interactive catalogue, for the e-commerce www.sedie.design.

Given the upcoming summer season, we are dedicating a whole area to garden furniture: we have identified different furniture solutions with lots of ideas on how to furnish terraces, pergolas, gardens and plateaus. You can scroll through all the garden furniture products on the outdoor section of our website:

sedie.design/us/outdoor

In this interactive catalogue you will find a careful selection of chairs for homes, offices and public areas, stools, sofas, contract furniture and innovative products from the best Italian and European brands. Among our brands you will find garden furniture from Emu, Nardi and Fast, the ergonomic chairs by Varier and HÅG, the lamps from Seletti, Kartell’s collections, icons from Zanotta and much more.

We have chosen modern, timeless and flexible furnishing solutions for your home, commercial activity or for your clients.

On our e-store www.sedie.design you will find over 10,000 products from the best Italian and international designers.

100% design

Dway Group brings you furniture from the most famous Italian and international designers. Quality, elegance, color.

Show off your style

Our selection of brands, models and icons of design, will enable you to express your creativity in the best way possible.
- TERRAMARE -

Terramare is a complete collection of furnishings perfect for both big or small outdoor spaces. Designed by Studio Chiaramonte-Marin, the Terramare family is characterized by big dimensions and cozy shapes.

Cozy shapes and large dimensions.
Informal or private settings for outdoor environments.
Snooze fully interprets the classic deckchair thanks to its generous and enveloping dimensions. It is available in various colourful versions which add a touch of liveliness to every setting. Don’t forget the footrest! Snooze is a fun and fresh product. The Snooze family is completed by the sunbed and the foldable director’s chair.

A classic from Emu’s collection, the Bahama has lived through time thanks to its essential design that has made it a timeless piece. Its seat, wraparound and stable, and its light swinging give a sense of comfort and wellness while relaxing en plein air.
Cactus is a maxi-vase that tells a tale of warmth, sun and sand. Unique in its name and shape, evokes the feeling of a desert cactus. A maxi basement and two planters make this an original furnishing element for the garden and outdoor living areas.

H 126 cm - Base 78 cm - Capacity 8-8 lt

Lapsus is a freestanding clothes rack that is reminiscent of desert succulents. Equipped with 6 racks, Lapsus is a furnishing idea that you were not expecting, both functional and original.

H 197 cm - W 40 cm - D 40 cm

The Gumball family is composed of sunbed, coffee table with removable top, armchair and sofa, all made in super resins (PE) that are non-toxic and recyclable. This material guarantees excellent resistance to weather, breakages and uv-rays. Gumball is also available in the light-up version.

H 197 cm - W 40 cm - D 40 cm

Atlantico is a sunbed in fibreglass resin, developed around a bearing arch present along the whole length of it. The sunbed is defined by a refined aesthetic given by the rounded shapes, without sharp edges and is also easily stackable. Atlantico is perfect for gardens and pools: its ergonomic form, along with its material characteristics make it adapt to your body. A mechanism allows you to choose 4 different backrest heights.

H 99 cm - W 70 cm - D 171/204 cm
Solid, handy, rust-free and even recyclable.

- FOREST -

Robby e Francesca Cantarutti for fast

The Forest collection by Fast is born from the unexpected meeting between the forms of a tree’s branches and the geometric shapes of the seat. Chairs and stools are made entirely in extruded and die-cast aluminum, with the play between light and shade that is found in a forest. Available in many different colours, the Forest collection is born for outdoor use, and overtime it has become an icon for indoor environments.
Foldable garden set, Arc En Ciel furnishes outdoor spaces of small dimensions in an informal and lively way. Tables and chairs are available in various catchy color. They bring joy and happiness to any context.

In the Zebra collection, die-cast aluminum is structured by subtraction. A play between full spaces and holes, illuminated by the sun draws amazing geometric shapes on the ground. For an even greater comfort you can opt for a cushion for both the back-rest and seat, with fabrics made for outdoor use.
- TAMI -

Patrick Norguet for emu

Linear and elegant, Tami is a modular system of relax outdoor seats, characterized by its harmonious proportions and clear forms. The aluminium and bamboo base is available in various lengths, and the armrests can be positioned according to personal preference. Depending on its use, Tami can become a sofa, a lounger and even a daybed.
Timeless indoor shapes that make their transition to outdoor settings. The Cone lamp collection takes its inspiration from the classic abat-jour from the ‘50, made modern with the masterly use of materials and generous shapes.
This Nardi set is composed by the Bora chairs and the Clip table, and is easily matched with diverse typologies of outdoor furnishings. The Clip table has a central column with 4 legs at the bottom with a round or square top. Both the table and chairs are made in polypropylene fibreglass. The low volume, the material and the ease of maintenance make this set functional for bars and restaurants.

**DOMINO**

Marco Merendi & Diego Vencato for emu

Domino is a modular system of dividing panels and planters designed with the aim of delimiting dehors. Mainly for the contract sector, this product enhances spaces dedicated to collective use. The planters are available in 3 heights and widths. The modular panels can be installed horizontally or vertically, allowing several options for any kind of surface they are placed upon.

**LUCIOLE**

Studio Chiaramonte-Marin for emu

Luciole is a collection of table and floor lamps that bring a touch of magic to any outdoor environment. They are wireless and rechargeable, turned on-and-off via soft touch button. Available for both the table and floor version in three different finishes.

**RONDA & CAMBI**

Aldo Ciabatti for emu

The Cambi table and the Ronda chair by Emu compose a metal garden set that is perfectly placed in either residential projects or in collective areas. Ronda counts almost two million pieces sold, and is seen all over the globe. Sober lines and spontaneous design are their credentials.

**SUMMER**

Roberto Sempini for Scab

Essential lines and a summer feel, the Summer collection by Scab is made up of tables of different heights, and stackable chairs in various colors. Its aesthetic appeal makes it perfect for any type of furnishing: from the terrace at home to the more exclusive contract project. Universal collection, due to its simplicity.

**BORA & CLIP**

Raffaello Galiotto for NARDI

This Nardi set is composed by the Bora chairs and the Clip table, and is easily matched with diverse typologies of outdoor furnishings. The Clip table has a central column with 4 legs at the bottom with a round or square top. Both the table and chairs are made in polypropylene fibreglass. The low volume, the material and the ease of maintenance make this set functional for bars and restaurants.
Irony and attention to the functions are the assumptions on which “jugglers” Achille and Pier Giacomo Castiglioni based their participation in the exhibition “Shapes and colors in today’s homes” in Como. In 1957, a real racing bicycle saddle appeared, mounted on a stainless steel column supported by a heavy hemispherical base capable of “dynamic balance”. The object was designed as a “telephone stool” but besides its clear reference to the world of bicycle races, it also recalls the milkman’s stool, to be “fastened” to the body with a waist belt. This is made of a very basic top and only one leg, forming the third element required for correct stability, in addition to the two legs of the person sitting on it.

H 71 cm - W 33 cm - D 33 cm

William is a modular sofa: combine monobloc, chaise longue, pouf, dormeuse and shelves in solid oak and walnut. William is characterized by thin, modern lines even if upholstered and high aluminum feet.
**- SAARINEN -**

Eero Saarinen - 1957

Saarinen is a table produced in Italy with an international inspiration and a touch of Scandinavian design. With these tables, Eero Saarinen resolves the issue of “the ugly, confusing and messy world” that is often found at the bottom of tables: one central leg that holds a precious top makes this table a staple in modern design. A truly timeless piece. Available with both an oval or round top, in different finishes: Carrara white marble, Marquinia black, or lacquered MDF.

**- BERTOIA -**

Harry Bertoia - 1952

Comfortable and incredibly beautiful, the Bertoia chair is a mid-century design icon. The delicate watermarked appearance and lightness of the industrial material create a chair that perfectly accompanies any furnishing project.

H 78 cm - W 54 cm - D 54 cm

**- NET -**

Francesco Geraci for metalmobil

A complete set of seats made from electro-welded steel rod supported by a high-strength 11 mm diameter structure. The soft shape and the lightweight structure form a subtle pattern of lines that assure an elevated level of comfort.

H 78 cm - W 49 cm - D 54 cm

**- RIBELLE -**

Favaretto & Partners for Luxy

Entirely made in steel rod, the collection is composed of two versions: chair and stool. The strong aesthetic identity does not affect the functionality that a chair has to have; the front angles of the seat are cut to facilitate the end user to get up. This concept, along with the functional advantage that the cut brings is even more accentuated on the stool. You are now able to place your foot on the ground without having to tilt your whole body forward.

H 97 cm - W 50 cm - D 53 cm - Hseat 75 cm
The “Serie 7” by Arne Jacobsen, the “Tulip Armchair” by Eero Saarinen and the “Eiffel Chair” by Charles Eames interweave their unmistakable lines, bringing a new chair to life, which is original and endearing. The Masters chair is light, practical, stackable and has been awarded two prestigious awards: the “Good Design Award 2010” by the Chicago Athenaeum – Museum of Architecture and Design and the Red Dot Design Award in 2013. If you want an even more prestigious finish, you may opt for a metallic one.

H 113-123 cm - W 73 cm - D 135 cm - H seat 44 cm

A tribute to three iconic chairs, reinterpreted by Starck’s creative genius.
A universal solution, perfect for any need.
LOUIS & VICTORIA GHOST -

Philippe Starck for Kartell

Louis & Victoria Ghost are comfortable armchair with armrests and a polycarbonate chair in the unmistakable Louis XV style. Kartell reinterprets the Baroque style, in order to amaze, fascinate and excite. They are the first chairs to be printed in a single injection stamp entirely in polycarbonate. Stable, stackable and resistant, the Louis and Victoria Ghost are perfect for residential use or contracts.

Louis Ghost: H 94 cm - W 54 cm - D 55 cm
Victoria Ghost: H 89 cm - W 38 cm - D 52 cm

BELLE EPOQUE -

Belle Epoque is a polycarbonate chair with a Baroque feeling. Entirely made in Italy and available in various colors. Solid, but light. Its design, both recognizable and exclusive will make your dining room, kitchen or office stand out.

H 97 cm - W 52 cm - D 55 cm

CHARLES GHOST -

Philippe Starck for Kartell

The shape conjures up stools of the 1800s: the line of the legs is rounded and slightly upturned. A real icon of the classic high stool. Charles Ghost is constructed from a single block of transparent polycarbonate which makes it indestructible and allows it to survive anywhere. It is available in three different heights: from the stool for occasional and informal use to that for the kitchen bench or bar counter.

Low: H 46 cm - W 39 cm - Seat Ø 26.5 cm
Medium/High: H 65/75 cm - W 46 cm - Seat Ø 29 cm

BOURGIE -

Ferruccio Laviani for Kartell

A lamp with an inimitable style, Bourgie is one of Kartell’s best sellers skillfully combining classic style, richness and tradition with innovation and irony. The baroque style base is composed of three interconnecting decorated layers, while the large lampshade is made with a pleated effect to create a play with myriad of reflections when the lamp is turned on. The lamp shade’s unique attachment system makes three different heights possible which can be adjusted according to the desired use.

H from 68 to 78 cm - W 37 cm - D 37 cm
April, May and June go beyond the normal concept of a bookcase. A new concept of an object within an object, a range of shelving units with a strong personality. A bold design and innovative modularity. Not just a bookcase, but an object that lends itself to personal usage interpretations. Both the frame and the shelves are made of matte painted metal available in a wide range of colors.
Endless is a modular sofa with an innumerable amount of possibilities. This modular sofa, with its countless configurations has a variety of options for modules, terminal pieces, seat depths, and arm heights to have your own model, personal to you. Endless is perfect for residential environments as well as contract.

The Bilbao wall clock has an innate beauty and grace that hypnotizes the observer. In its simplicity it is still able to gift a strong character to any wall. This clock is entirely hand-built, with care put in every detail, it uses a German UTS mechanism.

W Ø 105 - P 12 cm

Mariano Fortuny revolutionized stage lighting as he experimented a new system of indirect lighting for the stage. His inspiration for the base of the lamp was a camera tripod, with its adjustable central leg, whereas for the Fortuny lampshade he turned the typical lampshades used at the time inside out to make them tilt-adjustable and thereby creating a tool to direct the light.

H 240 - W 93,5 - D 82 cm

Twist is a coffee table that perfectly pairs with sofas, armchairs or beds; it is ideal for books, or for your tea mug while working on the computer, without having to use a table. It can also be used as a bedside table or just a side table for small spaces.

H 55 cm - W 36 cm - D 36 cm

Deco is part of a collection of carpets we have chosen for you. Deco is a carpet collection with a weave made in cotton, acrylic and polyester; the particular designs range transversally in styles and textures, depending on the intended use.

H 112 E - DECO 112E -

- ENDLESS -

- BILBAO -

- FORTUNY -

- TWIST -

- DECO 112E -

- INDOOR -
Climb is an original ladder bookcase with 5 shelves made in wood. Its simple, yet innovative shapes allow for it to lean correctly against a wall giving it stability. Both versions, Canaletto walnut or the white lacquered, are ideal to furnish any type of environment with a touch of elegance. The possibilities are endless - it doesn’t have to be used as a bookcase, but also as an exhibition space: from prestigious wine bottles, to glasses or any other object that needs to stand out.

H 187 cm - W 45 cm - D 35 cm - Hshelves 34,5 cm

Lievore Altherr Molina for \textit{lapalma}

- LEM -

An iconic stool, with a perfectly minimalist and closed shape. LEM with its simple lines has all the necessary features. Sophisticated and timeless elegance, developed in an entire range of bright colors, different textures and various materials. Particularly well versed for the HoReCa sector or for places with a high footfall.

H 66/79 cm - W 37 cm - D 42 cm
H 55/67 cm - W 37 cm - D 42 cm

- CATIFA 46 -

A sophisticated outline paired with a lively informal use, made for contract projects and for small spaces. Catifa 46 is offered in a variety of colours, finishes, legs and accessories so that any different need can be met, without altering its original character.

H 80 cm - W 53,5 cm - D 56,5 cm
Initially designed for the American Navy in 1944, the Navy 1006 chair has never stopped its production with the notable 77 steps of making the chair. Recycled aluminum that is moulded, hand-welded, tempered in order to make it tough and light. The chair is anodized in order to make it last through time.

- NAVY 1006 -
- 1944 -

Emeco - 1944 Emeco - 2006

From the American Navy to Coca-Cola, part of the history of design.

Coca-Cola and Emeco actively collaborate to reach a shared objective: eliminating trash. This chair is called Navy 111 as it's created with at least 111 PET bottles. The real added value of this chair is not just being produced with entirely recycled materials, Navy 111 is an iconic chair that is loyal to the design of the Navy 1006, but gives life to an even greener chair.

- NAVY 111 -
- 2006 -

H 86 cm - W 39 cm - D 50 cm - Hseat 46 cm

H 86 cm - W 39 cm - D 50 cm - Hseat 46 cm
In 1970 Zanotta put the “springy metal seat”, metaphorically named “Mezzadro” into production, that the brothers Achille and Pier Giacomo Castiglioni designed in 1957 for the exhibition “Shapes and colours in today’s homes”. With this rather unusual homage name, the object brings to mind Neo Vanguardism, from the provocative nature of Arte Povera to the irony of Pop Art. Like a work by Duchamp, the assembly of craft-based and industrial components holds together: the farming world in the metal seat and steel crossbow, the cycling world in the fixing pin and the nautical one in the beech wood crosspiece.

**MEZZADRO**
Achille e Pier Giacomo Castiglioni for Zanotta - 1957

H 51 cm - W 49 cm - D 51 cm

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In 1927 Xavier Pauchard registered the Made in France brand ‘Tolix’ and began producing galvanized steel products, characterized by lightness, comfort and solidity, like the Chaise A. Chaise A became an icon of industrial design, and a cult chair of the XX century. It can be found in offices, hospitals, bars, and in the most important contemporary art museums. The model has received a make-over during the years by Jean-François Dingjian and Eloi Chafai also known as Normal Studio.

**CHASSE A**
Xavier Pauchard for Tolix - 1934

H 85 cm - W 45 cm - D 45 cm

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The H stool by Tolix perfectly embodies the industrial and modern design of the years 30’-50’. Each stool is unique, solid but light and stackable thus resolving space issues.

**TABOURET H**
Xavier Pauchard for Tolix - 1934

H 85 cm - W 45 cm - D 45 cm

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A historic design piece, a foldable director’s chair with an epoxy-powder paint with brass details and a removable upholstery in textilene, cotton or leather. The epoxy-powder paint gives the structure a chromed effect of great visual impact. This prestigious finish makes this chair perfect for museums, outside living, conference rooms and historic buildings.

**VENZIA**

H 85 cm - W 46 cm - D 51/11 cm
The inspiration for Sciangai was the Chinese game where wooden sticks are held in the hand and then dropped onto a table. Just like the sticks are hand-held at the centre, Sciangai opens and closes thanks to a central metal washer. Astounding for its simplicity and originality, it won the Compasso d’Oro in 1979.

Closed: H 160 cm - W 11 cm - D 11 cm
Opened: H 145 cm - W 65 cm - D 65 cm

The idea of its designers was to realize a “universal” seat that would easily adapt to any body, in any position. Sacco is no doubt one of the most brilliant objects that have marked the Italian Design. Sacco is filled with polystyrene balls in order to transform it into the most informal, most versatile, most irreverent, most freeing, most soft, most ergonomic and “most” everything chair. There is no defined shape. It is for this very reason that it has survived, untouched by time, through seasons, fashions and every ‘ism’ imaginable, preserving the greatest value of all: being a concept that well beyond the seasons, arriving undamaged to the present day, Sacco is ready to be adapted into versions for children and teenagers. Because smiles and fun even while sitting in an ‘armchair’ is not a luxury reserved for adults.
The Move™ stool, has a slightly rounded base that allows for inclination that leads to uniform and delicate movements. The saddle seat favors a correct posture, straight and dynamic that activates and strengthens the muscles in the abdominal and back area. The open angle between the upper body and lower body helps improve the user’s circulation, consequently enhancing energy levels and concentration.

**- MOVE™ -**

H 49-68/56-82 cm - W seat 43 cm - D base 40 cm

Ergonomic design with a Scandinavian taste.

Variable™ Balans® is the original, irresistible kneeling chair designed by Peter Opsvik in 1979. Thanks to its extreme flexibility and seat tilting option, Variable Balans allows you to tilt the seat forward, pushing against your pelvis and automatically making you achieve the ideal posture, decreasing tension in the user’s back and neck. The upright position will strengthen the abdominal and back muscles, creating a wider angle that improves blood circulation.

**- VARIABLE™ BALANS® -**

H 51 cm - W 52 cm - D 72 cm

Peter Opsvik for Varier - 1979
Ekstrem was designed with the aim of offering infinite possibilities of movement with an unusual shape that recalls the ‘80. Its design guarantees many seating positions: forward, backward or any other position you may deem fit. Let your body find the most comfortable one for you.

H 79 cm - W 72 cm - D 70 cm

In 1984, Peter Opsvik creates the Capisco, the ‘Saddle Chair’: the first chair designed for offices with inspiration and dynamism inspired from horse riders. The saddle shape seat is height-adjustable, in order to offer more flexibility and dynamic movements. Capisco is the first office chair with the NORDIC ‘SWAN’ ECOLABEL, an environmental certification released by the Nordic Council of Ministers, for the safeguard of the environment, quality and health.

W 56 cm - D 47 cm - H seat 45,5/62 cm

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H 113-123 cm - W 73 cm - D 135 cm - H seat 44 cm

“Total relaxation and a feeling of lightness: this is what you feel when sitting on a Gravity™ Balans®. Ergonomic principles are the basis of this project and allow for a correct back and neck support, while the continuous flow of movement is made possible by the number of positions. When the Gravity™ Balans® is completely reclined, the feet are aligned to the heart, letting you slowly swing at the rhythm of your breath.”

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Simplicity and irony, art and design

The Monkey Lamps are monkeys that remind us of human beings: they sneak into our homes almost as if their goal was to try and steal the lightbulbs from some chandelier. They are crazy little creatures that mind their own business, creating an interesting scenographic effect. Inspired by man and nature, the Monkey Lamps are a family of wall and table lamps made in resin, and detailed by hand, available in white or black. The black version is suitable for outdoor use.
The Mouse Lamp series is composed by 3 little mouses in just as many positions, faithfully reproduced in resin. The mice invasion continues and can’t be stopped. From the initial white mouses, the grey ones have joined the clan that hold colourful light bulbs as if they were going to a grand ball, the golden ones as well. Suspended between reality and dreams, the Mouse Lamps again find a way to make their way into homes of people who love them.

The Bird Lamp sneaks into domestic environment with curiosity. These crows are ready to lift off bringing a bulb in their beaks. They almost look like they come out of a fable, suspended between fantasy and reality. The Bird Lamp series is available in three models (two tables ones and one wall) and in two colors, white and black.

This shelf is unique: unique because it is made in cement. Unique due to its lines and refined curves that elevate the idea of a toilet paper holder, transforming a boring object into a cloud.

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An artist’s creativity combined with a great company’s technology results in a bookcase design of industrial scale that can rightfully be considered the world’s most daring and revolutionary: Bookworm, the flexible bookshelf. A careful analysis of extrusion technology has allowed the creation of a curvy bookcase which assumes any desired shape, without compromising toughness and functionality.

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Attila is table-stool, with a charismatic personality of striking originality and anti-conformism, thought of with the aim for furnishing any environment with humor and cuteness. It’s a fun and functional product: the hat in fact, is flat and circular so that it may be used as a stand or stool.

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