Creativity is contagious. Pass it on.
(Albert Einstein)
Thank you for downloading our Spring-Summer 2019 interactive catalogue, for the e-commerce www.sedie.design.

Given the upcoming summer season, we are dedicating a whole area to garden furniture: we have identified different furniture solutions with lots of ideas on how to furnish terraces, pergolas, gardens and plateaus. You can scroll through all the garden furniture products on the outdoor section of our website:

sedie.design/it/outdoor

In this interactive catalogue you will find a careful selection of chairs for homes, offices and public areas, stools, sofas, contract furniture and innovative products from the best Italian and European brands. Among our brands you will find garden furniture from Emu, Nardi and Fast, the ergonomic chairs by Varier and HÅG, the lamps from Seletti, Kartell’s collections, icons from Zanotta and much more.

We have chosen modern, timeless and flexible furnishing solutions for your home, commercial activity or for your clients.

On our e-store www.sedie.design you will find over 10,000 products from the best Italian and international designers.

Show off your style

Our selection of brands, models and icons of design, will enable you to express your creativity in the best way possible.

Discover, live, love

Discover our selection. Make the best out of your home, contract project or office. Let yourself be inspired and carried away by the happiness around you.
Cozy shapes and large dimensions.
Informal or private settings for outdoor environments.

- TERRAMARE -

Terramare is a complete collection of furnishings perfect for both big or small outdoor spaces. Designed by Studio Chiaramonte-Marin, the Terramare family is characterized by big dimensions and cozy shapes.
Snooze fully interprets the classic deckchair thanks to its generous and enveloping dimensions. It is available in various colourful versions which add a touch of liveliness to every setting. Don’t forget the footrest! Snooze is a fun and fresh product. The Snooze family is completed by the sunbed and the foldable director’s chair.

- SNOOZE -

Studio Chiaromonte-Marin for Emu

A classic from Emu’s collection, the Bahama has lived through time thanks to its essential design that has made it a timeless piece. Its seat, wraparound and stable, and its light swinging give a sense of comfort and wellness while relaxing en plein air.

- BAHAMA -

- SHADE -

Christophe Pillet for Emu

Sidemounted parasol with an aluminum structure and polyester shade. The ability of ground-fixing even without a basement makes it an intelligent product for your home, events or contract use.
Cactus is a maxi-vase that tells a tale of warmth, sun and sand. Unique in its name and shape, that evokes the feeling of a desert cactus. A maxi basement and two planters make this an original furnishing element for the garden and outdoor living areas.

H 126 cm - Base 78 cm - Capacity 8-8 lt

- CACTUS -

- GUMBALL -

The Gumball family is composed of sunbed, coffee table with removable top, armchair and sofa, all made in super resins (PE) that are non-toxic and recyclable. This material guarantees resistance to bad weather, to being hit and to UV-rays. Gumball is also available in the light-up version.

- LAPSUS -

Lapsus is a freestanding clothes rack that is reminiscent of desert succulents. Equipped with 6 racks, Lapsus is a furnishing idea that you were not expecting, both functional and original.

H 197 cm - W 40 cm - D 40 cm

- ATLANTICO -

Atlantico is a sunbed in fibreglass resin, developed around a bearing arch, present along the whole length of it. The sunbed is defined by a refined aesthetic given by the rounded shapes, without sharp edges and is also easily stackable. Atlantico is perfect for gardens and pools: its ergonomic form, along with its material characteristics make it adapt to your body. A mechanism allows you to choose 4 different backrest heights.

H 99 cm - W 70 cm - D 171/204 cm
Solid, handy, rust-free and even recyclable.

- FOREST -

Robby e Francesca Cantarutti for fast

The Forest collection by Fast is born from the unexpected meeting between the forms of a tree’s branches and the geometric shapes of the seat. Chairs and stools are made entirely in extruded and die-cast aluminium, with the play between light and shade that is found in a forest in mind. Available in many different colours, the Forest collection is born for outdoor use, and with time it has become an icon even for indoor environments.
Foldable garden set, Arc En Ciel furnishes outdoor spaces of small dimensions in an informal and lively way. Tables and chairs are available in various catchy colour. They bring joy and happiness to any context.

In the Zebra collection, die-cast aluminum is structured by subtraction. A play between full spaces and holes, illuminated by the sun, that draws amazing geometric shapes on the ground. For an even greater comfort you can opt for a cushion, for both the backrest and seat, with fabrics made for outdoor use.
Linear and elegant, Tami is a modular system of relax outdoor seats, that is characterized by its harmonious proportions and clear forms. The aluminium and bamboo base is available in various lengths, and the armrests can be positioned according to personal preference. Depending on its use, Tami can become a sofa, a lounger and even a daybed.
Timeless indoor shapes that make their transition to outdoor settings. The Cone lamp collection takes its inspiration from the classic abat-jour from the ’50, made modern with the masterly use of materials and generous shapes.

- CONE -

Studio Chiaromonte-Marin for emu
This Nardi set is composed by the Bora chairs and the Clip table, and is easily matched with diverse typologies of outdoor furnishings. The Clip table has a central column with 4 legs at the bottom with a round or square top. Both the table and chairs are made in polypropylene fibreglass. The low volume, the material and the ease of maintenance make this set functional for bars and restaurants.

Luciole is a collection of table and floor lamps that bring a touch of magic to any outdoor environment. They are wireless and rechargeable, turned on and off via soft touch button. Available for both the table and floor version in three different finishes.

Domino is a modular system of dividing panels and planters designed with the aim of delimiting dehors. Mainly for the contract sector, this product enhances spaces dedicated to collective use. The planters are available in 3 heights and widths. The modular panels can be installed horizontally or vertically, allowing several options for any kind of terrain they are placed upon.

- LUCIOLE -
  Studio Chiaramonte-Marin for emu

- DOMINO -
  Marco Merendi & Diego Vencato for emu

- SUMMER -
  Roberto Semprini for Scab

- RONDA & CAMBI -
  Aldo Ciabatti for emu

- BORA & CLIP -
  Raffaello Galiotto for Nardi
William is a collection of monoblock sofas, modular even by alternating modules with a backrest to chaise lounges, poufs, dormouse or shelves in solid oak or walnut. William is characterized by thin, modern lines even if upholstered and high aluminum feet.
- **SAARINEN** -
  Eero Saarinen - 1957

Saarinen is a table produced in Italy with an international inspiration and a touch of Scandinavian design. With these tables, Eero Saarinen resolves the issues of “the ugly, confusing and messy world” that is often found at the bottom of tables: one central leg that holds a precious top make this table a staple in modern design, a truly timeless piece. Available with both an oval or round top, in different finishes: Carrara white marble, Marquinia black, or lacquered MDF.

- **BERTOIA** -
  Harry Bertoia - 1952

Comfortable and incredibly beautiful, the Bertoia chair is a design icon from mid-century. The delicate watermarked appearance and lightness of the industrial material create a chair that perfectly accompanies any furnishing project.

H 78 cm - W 54 cm - D 54 cm

- **NET** -
  Francesco Geraci for metalmobil

A complete programme of seats made from electro-welded steel rod supported by a high-strength 11 mm diameter structure. The soft shape and the lightweight structure form a subtle pattern of lines that assure an elevated level of comfort.

H 78 cm - W 49 cm - D 54 cm

- **RIBELLE** -
  Favaretto & Partners for LUXY

Entirely made in steel rod, the collection is composed of two versions: chair and stool. The strong aesthetic identity does not affect the functionality that a chair has to have, in fact the front angles of the seat are cut to facilitate the end user to get up. This concept, along with the functional advantage that the cut brings is even more accentuated on the stool. You are now able to place your foot on the ground without having to tilt your whole body forward.

H 97 cm - W 50 cm - D 53 cm - H seat 75 cm
A tribute to three iconic chairs, re-interpreted by Starck’s creative genius.
A universal solution, perfect for any need.

The Big Table has a great personality, and is always moving; each leg is extended as far as possible. From anywhere you look at it, this table is always different and elusive; way beyond its functions or general rules. Each leg has its own specific characteristic: they are positioned in a way that enables a connection with human emotions. The infinite combinations and finishes keep giving this table a sense of novelty and freshness.
- LOUIS & VICTORIA GHOST -
Philippe Starck for Kartell

Louis & Victoria Ghost are a comfortable armchair with armrests and a polycarbonate chair in the unmistakable Louis XV style. Kartell reinterprets the Baroque style, in order to amaze, fascinate and excite. They are the first chairs to be printed in a single injection stamp entirely in polycarbonate. Stable, stackable and resistant, the Louis and Victoria Ghost are perfect for residential use or contracts.

Louis Ghost: H 94 cm - W 54 cm - D 55 cm
Victoria Ghost: H 89 cm - W 38 cm - D 52 cm

- BELLE EPOQUE -

Belle Epoque is a polycarbonate chair with a Baroque feeling. Entirely made in Italy and available in various colours, is a solid, but lightweight chair. Its design, both recognizable and exclusive will make your dining room, kitchen or office stand out.

H 97 cm - W 52 cm - D 55 cm

- CHARLES GHOST -
Philippe Starck for Kartell

The shape conjures up stools of the 1800s: the line of the legs is rounded and slightly upturned, a real icon of the classic high stool. Charles Ghost is constructed from a single block of transparent polycarbonate which makes it indestructible and allows it to survive anywhere. It is available in three different heights: from the stool for occasional and informal use to that for the kitchen bench or bar counter.

Low: H 46 cm - W 39 cm - Seat Ø 26,5 cm
Medium/High: H 65/75 cm - W 46 cm - Seat Ø 29 cm

- BOURGIE -
Ferruccio Laviani for Kartell

A lamp with an inimitable style, Bourgie is one of Kartell’s best sellers, skilfully combining classic style, richness and tradition with innovation and irony. The baroque style base is composed of three interconnecting decorated layers, while the large lampshade is made with a pleated effect, to create a play with myriad of reflections when the lamp is turned on. The lamp shade’s unique attachment system makes three different heights possible which can be adjusted according to the desired use.

H from 68 to 78 cm - W 37 cm - D 37 cm
April, May and June go beyond the normal concept of a bookcase. A new concept of an object within an object, a range of shelving units with a strong personality. A bold design and innovative modularity. Not just a bookcase, but an object that lends itself to personal usage interpretations. Both the frame and the shelves are made of matte painted metal available in a wide range of colours.
Endless is a modular sofa with an innumerable amount of possibilities. This modular sofa, with its countless configurations has a variety of options for modules, terminal pieces, seat depths, and arm heights to have your own model, personal to you. Endless is perfect for residential environments as well as contract.

The Bilbao wall clock has an innate beauty and grace that hypnotizes the observer. In its simplicity it is still able to donate a strong character to any wall. This clock is entirely hand-built, with care put in every little detail; it uses a German UTS mechanism.

Twist is a coffee table that perfectly pairs with sofas, armchairs or beds; it is ideal for books, or for your tea mug while working on the computer, without having to use a table. It can also be used as a bedside table or just a little table for small spaces.

Deco is part of a collection of carpets we have chosen for you. Deco is a carpet collection with a weave made in cotton, acrylic and polyester; the particular designs range transversally in styles and textures, also depending on the intended use.

- ENDLESS -
- BILBAO -
- TWIST -
- FORTUNY -
- DECO 112E -
Climb is an original ladder bookcase with 5 shelves made in wood. Its simple, yet innovative shapes allow it to lean correctly against a wall giving it stability. Both versions, Canaletto walnut or the white lacquered, are ideal to furnish any type of environment with a touch of elegance. The possibilities are endless, it doesn’t have to just be used as a bookcase, but also as an exhibition space: from prestigious wine bottles, to glasses or any other object that needs to stand out.

H 187 cm - W 45 cm - D 35 cm - Hshelves 34,5 cm

An iconic stool, with a perfectly minimalist and closed shape, Lem with its simple lines has all the necessary features. Sophisticated and timeless elegance, developed in an entire range of bright colours, different textures and various materials. Particularly well versed for the HoReCa sector or for places with a high footfall.

H 66/79 cm - W 37 cm - D 42 cm
H 55/67 cm - W 37 cm - D 42 cm

The 3107 chair by Arne Jacobsen is also known as the Serie 7. Thanks to its grace and femininity found its place in the New Look era of the 1950’s, characterized by a predilection for the “wasp waist”. Jacobsen, with inspiration from Charles Eames developed a light and stackable chair, made of a plywood shell mounted on a tubular metal base with four thin legs.

H 80 cm - W 49 cm - D 50 cm - Hseat 46 cm

A sophisticated outline paired with a lively informal use, made for contract projects and for small spaces, like the domestic ones. Catifa 46 is offered in a variety of colours, finishes, legs and accessories so that any different need can be met, without altering its original character.

H 80 cm - W 53,5 cm - D 56,5 cm
Initially designed for the American Navy in 1944, the Navy 1006 chair has never stopped its production with the notable 77 steps of making the chair. Recycled aluminum that is moulded and hand-welded, that then is tempered in order to make it tough and light. Last but not the least, the chair is anodized in order to make it last through time.

From the American Navy to Coca-Cola, part of the history of design.

- NAVY 1006 -

- NAVY 111 -

Coca-Cola and Emeco actively collaborate to reach a shared objective: eliminating trash. This chair is called Navy 111 as it’s created with at least 111 PET bottles. The real added value of this chair is not just the being produced with entirely recycled materials, the Navy 111 is a iconic chair that is loyal to the design of the Navy 1006, but gives life to an even greener chair.

H 86 cm - W 39 cm - D 50 cm - Hseat 46 cm
In 1970 Zanotta put the “springy metal seat”, metaphorically named “Mezzadro” into production, that the brothers Achille and Pier Giacomo Castiglioni designed in 1957 for the exhibition “Shapes and colours in today’s homes”. With this rather unusual homage name, the object brings to mind Neo Vanguardism, from the provocative nature of Arte Povera to the irony of Pop Art. Like a work by Duchamp, the assembly of craft-based and industrial components holds together: the farming world in the metal seat and steel crossbow, the cycling world in the fixing pin and the nautical one in the beech wood crosspiece.

**- MEZZADRO -**

Achille e Pier Giacomo Castiglioni for Zanotta: 1957

H 51 cm - W 49 cm - D 51 cm

In 1927 Xavier Pauchard registered the Made in France brand ‘Tolix’ and began producing galvanized steel sheet products, characterized by lightness, comfort and solidity: like the Chaise A, Chaise A has become an icon of industrial design, and a cult chair of the XX century. It can be found in offices, hospitals, bars, and in the most important contemporary art museums. The model has received a make-over during the years by Jean-François Dingjian and Eloi Chafai also known as Normal Studio.

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Xavier Pauchard for Tolix: 1934

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The H stool by Tolix perfectly embodies the industrial and modern design of the years 30’-50’. Each stool is unique, solid but light and stackable thus resolving space issues.

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Xavier Pauchard for Tolix: 1934

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**- VENEZIA -**

A historic design piece, a foldable director’s chair with an epoxy-powder paint with brass details and a removable upholstery in textile, cotton or leather. The epoxy-powder paint gives the structure a chromed effect of great visual impact. This prestigious finish makes this chair perfect for museums, dehors, conference rooms and historic buildings.

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The inspiration for Sciangai was the Chinese game where wooden sticks are held in the hand and then dropped onto a table. Just like the sticks are hand-held at the centre, Sciangai opens and closes thanks to a central metal washer. Astounding for its simplicity and originality, it won the Compasso d'Oro in 1979.

Closed: H 160 cm - W 11 cm - D 11 cm
Opened: H 145 cm - W 65 cm - D 65 cm

The idea of its designers was to realize a “universal” seat that would easily adapt to any body, in any position. Sacco is no doubt one of the most brilliant objects that have marked the Italian Design. Sacco is filled with polystyrene balls in order to transform it into the most informal, most versatile, most irreverent, most freeing, most soft, most ergonomic and “most” everything chair. There is no defined shape. It is for this very reason that it has survived, untouched by time, through seasons, fashions and every “ism” imaginable, preserving the greatest value of all: being a concept that well beyond the seasons, arriving undamaged to the present day, Sacco is ready to be adapted into versions for children and teenagers. Because smiles and fun even while sitting in an ’armchair’ is not a luxury reserved for adults.
The Move™ stool, has a slightly rounded base that allows for inclination that leads to uniform and delicate movements. The saddle seat favours a correct posture, straight and dynamic that activates and strengthens the muscles in the abdominal and back area. The open angle between the upper body and lower body helps improve the user’s circulation, consequently enhancing energy levels and concentration.

- MOVE™ -
Per Øie for varier® - 1979

Variable™ Balans® is the original, irresistible kneeling chair designed by Peter Opsvik in 1979. Thanks to its extreme flexibility and seat tilting option, Variable Balans allows you to tilt the seat forward, pushing against your pelvis and automatically making you achieve the ideal posture, decreasing tension in the user’s back and neck. The upright position will strengthen the abdominal and back muscles, creating a wider angle that improves blood circulation.

- VARIABLE™ BALANS® -
Peter Opsvik for varier® - 1979

Ergonomic design with a Scandinavian taste.
- EKSTREM -

Ekstrem was designed with the aim of offering infinite possibilities of movement with an unusual shape that recalls the '80. Its design guarantees many seating positions: forward, backward or any other position you may deem fit. Let you body find the most comfortable one for you.

H 79 cm - W 72 cm - D 70 cm

- CAPISCO -

In 1984, Peter Opsvik creates the Capisco, the 'Saddle Chair': the first chair designed for offices with inspiration and dynamism inspired from horse riders. The saddle shape seat is height-adjustable, in order to offer more flexibility and dynamic movements. Capisco is the first office chair with the NORDIC ‘SWAN’ ECOLABEL, an environmental certification released by the Nordic Council of Ministers, for the safeguard of the environment, quality and health.

W 56 cm - D 47 cm - Hseat 45,5/62 cm

- GRAVITY™ BALANS® -

Total relaxation and a feeling of lightness: this is what you feel when sitting on a Gravity™ Balans®. Ergonomic principles are the basis of this project and allow for a correct back and neck support, while the continuous flow of movement is made possible by the number of positions. When the Gravity™ Balans® is completely reclined, the feet are aligned to the heart, letting you slowly swing at the rhythm of your breath.

H 113-123 cm - W 73 cm - D 135 cm - Hseat 44 cm

“It is not a chair, but a way of life”
- Peter Opsvik -

“Terje Ekstrøm for Varier
Peter Opsvik for Hag - 1984

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“It is not a chair, but a way of life”
- Peter Opsvik -
Simplicity and irony, art and design

The Monkey Lamps are monkeys that remind us of human beings: they sneak into our homes almost as if they were stealing the light bulbs or have somehow removed some chandelier. They are crazy little creatures that mind their own business, creating an interesting scenographic effect. Inspired by man and nature, the Monkey Lamps are a family of wall and table lamps made in resin, and detailed by hand, available in white or black. The black version is suitable for outdoor use.
**- CLOUD -
LYON BETON**

This shelf is unique: unique because it is made in cement. Unique due to its lines and refined curves that elevate the idea of a toilet paper holder, transforming a boring object into a cloud.

Cloud XS: H 11 cm - W 25,5 cm - D 10 cm
Cloud S: H 12 cm - W 55 cm - D 10 cm
Cloud: H 17 cm - W 74 cm - D 10 cm

**- BIRD & MOUSE LAMP -
Marcantonio Raimondi Malerba for SELETTI**

The Bird Lamp sneaks into domestic environment with curiosity. These crows are ready to lift off bringing a bulb in their beaks along with them. They almost look like they come out of a fable, suspended between fantasy and reality. The Bird Lamp series is available in three models (two tables ones and one wall) and in two colours, white and black.

The Mouse Lamp series is composed by 3 little mouses in just as many positions, faithfully reproduced in resin. The mice invasion continues and can’t be stopped. From the initial white mouses, the grey ones have joined the clan, that hold colourful light bulbs as if they were going to a grand ball, and the golden ones as well. Suspended between reality and dreams, the Mouse Lamps again find a way to make their way into homes of people who love them.

**- BOOKWORM -
Ron Arad for Kartell**

An artist’s creativity combined with a great company’s technology results in a bookcase design of industrial scale that can rightfully be considered the world’s most daring and revolutionary: Bookworm, the flexible bookshelf. A careful analysis of extrusion technology has allowed the creation of a curvy bookcase which assumes any desired shape, without compromising toughness and functionality.

**- SHIVA -
Ettore Sottsass for BD - 1973**

"...I continue to produce small, small, small architectures, such as this ceramic piece, [...] a little like monuments, a little like tombs, a little like the abandoned temples of the gods, a little like the ruins of the ancient and unknown civilization in which something –the say– was known; it is said that they understood the axes, the curves, the intersections, perhaps even the causation of the courses of the cosmic bodies, along which each day slide the private vertices of the atoms that make up our fragile flesh and blood". Ettore Sottsass had already by then been visiting India for a decade. His "little architectures", such as this flower vase, owe a great deal to that culture.

H 23 cm - W 17 cm - D 7 cm

**- ATILLA -
Philippe Starck for Kartell**

Attila is table-stool, with a charismatic personality of striking originality and anti-conformism, thought of with the aim for furnishing any environment with humour and cuteness. It’s a fun and functional product: the hat in fact, is flat and circular so that it may be used as a stand or stool.

H 44 cm - W 40 cm - D 40 cm
All price are Italian VAT included. Shipping costs are not included. You can purchase online and collect at our warehouse in Montebelluna, Treviso, Italy.

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